

## Contents

---

Ewa Rychter  
(Not) a Flux. Some Remarks on the Post-2000 Novel in English ..... 7

### **Growing *out* of the twentieth century: Part I. Inflections, enlargements, intensifications**

Katarzyna Smyczyńska  
"The Curse of the Pink Cover": Chick Lit in Chick Culture ..... 15

Mária Kiššová  
Children's Literature in English After the Millennium – Trends and Perspectives ..... 33

Simona Hevešiová  
The Shifting Terrains of Contemporary British Fiction ..... 55

Marzena Kubisz  
Eating the Queen's Swans. The Eastern European Immigrant  
and British Novel After 2004 ..... 71

Šárka Bubíková  
Growing up in Multicultural Britain: Re-definitions of Identity,  
Tradition and Britishness in Two Contemporary Novels ..... 85

Ewa Rychter  
"A kind of resurrection". Memory and the Bible in *The Gospel  
of Judas* and *The Good Man Jesus and the Scoundrel Christ* ..... 99

Marcin Mazurek  
Consumerism and Its Discontents: J.G. Ballard's *Millennium People*  
and *Kingdom Come* ..... 123

### **Growing *out* of the twentieth century: Part II. Transformations, transcendences, witherings**

Leszek Drong  
Academics Anonymous: The Tension Between Realism and Metafiction  
in Recent British University Novels ..... 137

Petr Chalupský	
Between Universal Particularities and Particular Universalities	
– the Essay as Novel and Farce as Essay in Adam Thirlwell’s <i>Politics</i> .....	151
Sławomir Masłoń	
The South African Sublime: J. M. Coetzee and Autobiography	
in the New Millennium .....	169
Anna Maria Tomczak	
Hanif Kureishi’s Aging Celebrities .....	185
Wolfgang Funk	
Spectral Modernity – Hilary Mantel and the Ghosts of Things to Come .....	201
Contributors .....	215